Course: ENG 101 – Expository Writing
Section: 3
Topic: Ethnography: Interrogating Culture through Writing
Instructor: Sean Dolan
Meets: MW 14:30-15:45
Description: Ethnography is a type of research writing based on observation of and participation in social life. Its primary focus is cultural diversity. In this course, we will explore ethnography as an approach to writing applicable to different rhetorical aims and a wide range of research fields. In addition to analyzing examples of ethnography, students will also conduct ethnographic projects by writing about social and cultural events in Atlanta.

Course: ENG 101 – Expository Writing
Section: 4
Topic: Ethnography: Interrogating Culture through Writing
Instructor: Sean Dolan
Meets: MW 16:00-17:15
Description: Ethnography is a type of research writing based on observation of and participation in social life. Its primary focus is cultural diversity. In this course, we will explore ethnography as an approach to writing applicable to different rhetorical aims and a wide range of research fields. In addition to analyzing examples of ethnography, students will also conduct ethnographic projects by writing about social and cultural events in Atlanta.

Course: ENG 101 – Expository Writing
Section: 5
Topic: Ethnography: Interrogating Culture through Writing
Instructor: Sean Dolan
Meets: MW 17:30-18:45
Description: Ethnography is a type of research writing based on observation of and participation in social life. Its primary focus is cultural diversity. In this course, we will explore ethnography as an approach to writing applicable to different rhetorical aims and a wide range of research fields. In addition to analyzing examples of ethnography, students will also conduct ethnographic projects by writing about social and cultural events in Atlanta.
Course: ENG 101 – Expository Writing  
Section: 6  
Topic: Enacting Forgiveness  
Instructor: Joonna Trapp  
Meets: TuTh 08:30-09:45  
Description: Forgiveness—personal, communal, national—provides insight to a kind of ethic which enacts powerful change. Writing includes multiple drafts of several papers in several genres and do reflection. You will learn that being able to argue is powerful and especially so when it is in the service of others and done ethically. Texts: documentary film, “The Prodigal Son,” a book about the Amish school house shooting, works by Tutu, Mandela, and others. Also Elbow and Belanoff’s Being a Writer: A Community of Writers Revisited.

Course: ENG 101 – Expository Writing  
Section: 7  
Topic: Play Make Write Think  
Instructor: David Morgen  
Meets: TuTh 10:00-11:15  
Description: In this class, we’ll play games, read and write about games, discuss games, design games, and create and build our own games. In the process, we’ll explore how systems analysis, probability theory, pattern recognition, and procedural rhetoric have become indispensable tools for understanding contemporary culture. The writing you do in this class will include not only words on paper but also oral, visual, electronic, & nonverbal communication. The class will create and publish a podcast series.

Course: ENG 101 – Expository Writing  
Section: 8  
Topic: Who’s That Writer? Learning to Identify the Writer in the Mirror  
Instructor: Kathleen Leuschen  
Meets: TuTh 13:00-14:15  
Description: Nearly everyone in the U.S. today uses writing to communicate and record. Even as writing is a practical and common skill, why is it that so few people identify as a writer? This class will explore the act of writing and the identity of writer through a collection of texts about writing and community. Students will learn that writing is not only used to record and communicate, but also as a tool of invention, an art and strategy of thinking.
**Course:** ENG 101 – Expository Writing with ELL Support  
**Section:** 9  
**Topic:** The World of Rhetoric  
**Instructor:** Richard Hermes  
**Meets:** TuTh 10:00-11:15  
**Description:** The fundamental aim of this course is to develop your research and communication skills. Together, we will explore the world of rhetoric, which is the art of effective communication. First, we will practice critical analysis of the communication of others, paying close attention to the methods they use so we can judge the effectiveness of their arguments. Then, as we learn more about creating an effective argument, we will apply these lessons to our own writing.

**Course:** ENG 101 – Expository Writing with ELL Support  
**Section:** 10  
**Topic:** The World of Rhetoric  
**Instructor:** Richard Hermes  
**Meets:** 11:30-12:45  
**Description:** The fundamental aim of this course is to develop your research and communication skills. Together, we will explore the world of rhetoric, which is the art of effective communication. First, we will practice critical analysis of the communication of others, paying close attention to the methods they use so we can judge the effectiveness of their arguments. Then, as we learn more about creating an effective argument, we will apply these lessons to our own writing.

**Course:** ENG 101 – Expository Writing  
**Section:** 11  
**Topic:** Being Here: Technology and Attention  
**Instructor:** Brandon Wicks  
**Meets:** MWF 14:00-14:50  
**Description:** In this section of Expository Writing, we will explore how technologies of convenience and communication shape not only our attention but also our expectations of others' attention in personal, social, and professional settings. What are the values of concentration or distraction? Entertainment or boredom? Multitasking or mindfulness?

Our purpose is not to privilege one form of technology over another, but to gain a critical awareness of how each affects our attention and then to harness that awareness for different rhetorical situations. To do so, we will take what we have learned and experiment with a wide variety of genres and methods of composition-laptops, phones, pen and paper, visual and auditory media-to better understand, firsthand, how these various modes impact us as writers and audiences.
Course: ENG 101 – Expository Writing
Section: 12
Topic: Being Here: Technology and Attention
Instructor: Brandon Wicks
Meets: MWF 13:00-13:50
Description: In this section of Expository Writing, we will explore how technologies of convenience and communication shape not only our attention but also our expectations of others’ attention in personal, social, and professional settings. What are the values of concentration or distraction? Entertainment or boredom? Multitasking or mindfulness?

Our purpose is not to privilege one form of technology over another, but to gain a critical awareness of how each affects our attention—and then to harness that awareness for different rhetorical situations. To do so, we will take what we have learned and experiment with a wide variety of genres and methods of composition—laptops, phones, pen and paper, visual and audial media—to better understand, firsthand, how these various modes impact us as writers and audiences.

Course: ENG 101 – Expository Writing
Section: 13
Topic: Writing in Discourse Communities
Instructor: David Fisher
Meets: TuTh 14:30-15:45
Description: In this introduction to college writing, you will learn about how people communicate in discourse communities across the university, including the humanities, social sciences, and natural sciences. You will experiment with genres that characterize these communities by curating a digital exhibit, using a theoretical framework from the social sciences to interpret data, and generating a multimodal scientific logbook for a simple physical experiment.

Course: CPLT 110 - Introduction to Literary Studies
Section: 1
Topic: Writing Animals
Instructor: Joe Larios
Meets: TuThF 10:00-10:50
Description: Animals surround us. From the cockroach in our apartment to our pet dog, animals are inescapable. Even if we could seclude ourselves from animals, we would still be with them since humans are also animals. In this course, we will use the process of writing to investigate this. By the end of this course, you will have produced multiple pieces of writing across
different genres and modes and learned how to organize your writing from an idea to a polished document understanding that writing occurs through various stages of revision.

**Course:** CPLT 110 - Introduction to Literary Studies  
**Section:** 2  
**Topic:** A Certain Search for Truth: Detective Narratives through Modernism and Postmodernism  
**Instructor:** Francisco Lopez  
**Meets:** MWF 09:00-09:50  
**Description:** The detective's job is to deduce what exactly happened "here." But what is the complicated part of their investigative project? In this course, we'll engage with detective narratives, drawing on literary theory to examine how the questions we ask limit the answers we get - or, how the search for truth is itself a kind of truth. We'll experiment with writing in different genres to think of different ways truth is rendered for particular communities and to critically interrogate the limitations of language.

**Course:** ENG 123R – Communicative Grammar  
**Section:** 1  
**Instructor:** Jane O'Connor  
**Meets:** W 11:30-12:45  
**Description:** English 123R is an intensive grammar course designed specifically to prepare students for whom English is an additional language for the communicative expectations and challenges they may encounter over their academic careers. This course will focus on analyzing and practicing English grammar in order to develop students’ knowledge of form, meaning and usage. Permission only from Jane O'Connor Director of the English Language Learning Program (ELLP).

**Course:** ENG 123R – Communicative Grammar  
**Section:** 2  
**Instructor:** Jane O'Connor  
**Meets:** W 13:00-14:15  
**Description:** English 123R is an intensive grammar course designed specifically to prepare students for whom English is an additional language for the communicative expectations and challenges they may encounter over their academic careers. This course will focus on analyzing and practicing English grammar in order to develop students’ knowledge of form, meaning and usage. Permission only from Jane O'Connor Director of the English Language Learning Program (ELLP).
Course: ENG 124 – Academic Communication Skills
Section: 1
Instructor: Levin Arnsperger
Meets: Tu 14:30-15:45
Description: English 124 is an intensive academic communication skills course designed to prepare English language learners for success at Emory and beyond. One of the major goals of the course is to familiarize you with U.S. classroom culture and the expectations and challenges you will likely encounter in college. You will develop your speaking, reading, listening, writing, and note-taking skills through focused activities and authentic materials. You will also become familiar with key rhetorical concepts.

Course: ENG 181 – Writing About Literature
Section: 1
Topic: The Poet’s Body
Instructor: Mary Taylor Mann
Meets: MWF 10:00-10:50
Description: How has human body has been constructed, examined, and understood by poets across literary history? From infancy to old age, the body and all its diversities has served as muse for poetic expression. We’ll consider the body as the subject of various poetic themes: gender, sexuality, illness, medicine, infection, desire, addiction, trauma, war, and disability, and race. Students will write across a variety of genres and hone skills relevant to reading, analyzing, and writing about literature.

Course: ENG 181 – Writing About Literature
Section: 2
Topic: Hiking with Nietzsche: Existential Writing Then and Now
Instructor: John Gulledge
Meets: MWF 13:00-13:50
Description: This course is writing-intensive and demands critical attention to literature and culture through diverse activities and assignments such as weekly commonplace journaling, extemporaneous speech-acts on the quad, reflective letters, close reading, academic research, and a mixed media performance. Our conceptual guide is nihilistic thought and the philosophy of existentialism born after, through both of which we will look to various texts to mine for the questions that might transform our writing.
Course: ENG 181 – Writing About Literature  
Section: 3  
Topic: Going Home: Stories of Return and Reintegration  
Instructor: Kelly Duquette  
Meets: TuTh 10:00-11:15  
Description: In the criminal justice system, reintegration refers to an incarcerated individual’s process of reentry into society. After war, society asks veterans to transition from life under threat to civilian life. Persecuted, displaced communities seek refuge in a “home away from home.” To understand the challenges of reintegration, we will engage theories of trauma, moral injury, and restorative justice to inform readings of Homer, William Shakespeare, Virginia Woolf, Tim O’Brien, and Tayari Jones.

Course: ENG 181 – Writing About Literature  
Section: 4  
Topic: What the hell is literature, anyway?  
Instructor: Hannah Griggs  
Meets: TuTh 11:30-12:45  
Description: What is literature? No, seriously—how do you know when you’re reading literature? This writing-intensive course asks you to consider everyday forms of art that are not often read as literature. We will focus on “nontraditional” texts—cookbooks, comics, music, zines, tweets, and so on—and read them through “traditional” literary frameworks. What are the implications of making these texts “literary”? To demonstrate your knowledge of the material, you will produce three academic writing projects.

Course: ENG 181 – Writing About Literature  
Section: 5  
Topic: Coming of Age  
Instructor: Patrick Herald  
Meets: MWF 11:00-11:50  
Description: What does it mean to “come of age” and how do we write about it? What does modern literature have to say about the coming of age experience, and how does it differ across cultural contexts? We will explore these and related questions through reading fiction and composing in multiple genres and modes for multiple audiences. Developing writing skills that will serve you throughout your time at Emory and after by drafting and revising a writing portfolio will be a central goal of this course.
Course: ENG 181 – Writing About Literature  
Section: 6  
Topic: Coming of Age  
Instructor: Patrick Herald  
Meets: MWF 13:00-13:50  
Description: What does it mean to “come of age” and how do we write about it? What does modern literature have to say about the coming of age experience, and how does it differ across cultural contexts? We will explore these and related questions through reading fiction and composing in multiple genres and modes for multiple audiences. Developing writing skills that will serve you throughout your time at Emory and after by drafting and revising a writing portfolio will be a central goal of this course.

Course: ENG 181 – Writing About Literature  
Section: 7  
Topic: Coming of Age  
Instructor: Patrick Herald  
Meets: MWF 14:00-14:50  
Description: What does it mean to “come of age” and how do we write about it? What does modern literature have to say about the coming of age experience, and how does it differ across cultural contexts? We will explore these and related questions through reading fiction and composing in multiple genres and modes for multiple audiences. Developing writing skills that will serve you throughout your time at Emory and after by drafting and revising a writing portfolio will be a central goal of this course.

Course: ENG 181 – Writing About Literature  
Section: 8  
Topic: Inheritance and Identity  
Instructor: Sarah Harsh  
Meets: MW 10:00-11:15  
Description: How does our shared history shape who we are today? This writing course investigates the relationship between our past and our present. Students will produce written, oral, and visual compositions. To support our compositions and discussions, we will study texts by contemporary authors from around the world. Students will write brief Canvas posts for most classes and participate actively in discussion and workshop. This course will make students better writers, thinkers, and communicators.
Course: ENG 181 – Writing About Literature  
Section: 9  
Topic: Inheritance and Identity  
Instructor: Sarah Harsh  
Meets: MW 13:00-14:15  
Description: How does our shared history shape who we are today? This writing course investigates the relationship between our past and our present. Students will produce written, oral, and visual compositions. To support our compositions and discussions, we will study texts by contemporary authors from around the world. Students will write brief Canvas posts for most classes and participate actively in discussion and workshop. This course will make students better writers, thinkers, and communicators.

Course: ENG 181 – Writing About Literature  
Section: 10  
Topic: Inheritance and Identity  
Instructor: Sarah Harsh  
Meets: MW 14:30-15:45  
Description: How does our shared history shape who we are today? This writing course investigates the relationship between our past and our present. Students will produce written, oral, and visual compositions. To support our compositions and discussions, we will study texts by contemporary authors from around the world. Students will write brief Canvas posts for most classes and participate actively in discussion and workshop. This course will make students better writers, thinkers, and communicators.

Course: ENG 201W – Multimedia Journalism  
Section: 1  
Instructor: Richard Hermes  
Meets: TuTh 16:00-17:15  
Description: This course has two major aims: First, it will introduce you to the fundamentals of journalism, including effective, accurate, and ethical reporting. At the same time, it will expose you to the theory and practice of storytelling through digital genres, including video, audio, and various modes of information visualization. We’ll study how journalists use digital tools to tell their stories online, and we’ll put our new knowledge into practice by creating multimedia projects of our own.
Course: ENG 223 – Rhetorical Grammar
Section: 1
Instructor: Melissa Yang
Meets: Tu 16:00-17:15
Description: The notion of "good grammar" makes most of us think of "getting it right" or being "correct." In reality, grammar is all about choices, and these choices are made to forward your argument, help you find an audience, and make a difference with your writing. Grammatical choices are part of the writer's toolkit, helping the writer make meaning in collaboration with a reader. Text: Kolln, Martha and Loretta Gray. Rhetorical Grammar: Grammatical Choices, Rhetorical Effects. 8th Ed. Boston, MA: Pearson, 2017. 978-0-13-408037-6

Course: ENG 223 – Rhetorical Grammar
Section: 2
Instructor: Chris Merwin
Meets: W 08:30-09:45
Description: The notion of "good grammar" makes most of us think of "getting it right" or being "correct." In reality, grammar is all about choices, and these choices are made to forward your argument, help you find an audience, and make a difference with your writing. Grammatical choices are part of the writer's toolkit, helping the writer make meaning in collaboration with a reader. Text: Kolln, Martha and Loretta Gray. Rhetorical Grammar: Grammatical Choices, Rhetorical Effects. 8th Ed. Boston, MA: Pearson, 2017. 978-0-13-408037-6

Course: ENG 223 – Rhetorical Grammar
Section: 3
Instructor: Brandon Wicks
Meets: M 16:00-17:15
Description: The notion of "good grammar" makes most of us think of "getting it right" or being "correct." In reality, grammar is all about choices, and these choices are made to forward your argument, help you find an audience, and make a difference with your writing. Grammatical choices are part of the writer's toolkit, helping the writer make meaning in collaboration with a reader. Text: Kolln, Martha and Loretta Gray. Rhetorical Grammar: Grammatical Choices, Rhetorical Effects. 8th Ed. Boston, MA: Pearson, 2017. 978-0-13-408037-6
Course: ENG 223 – Rhetorical Grammar
Section: 4
Instructor: Brandon Wicks
Meets: F 16:00-17:15
Description: The notion of "good grammar" makes most of us think of "getting it right" or being "correct." In reality, grammar is all about choices, and these choices are made to forward your argument, help you find an audience, and make a difference with your writing. Grammatical choices are part of the writer's toolkit, helping the writer make meaning in collaboration with a reader. Text: Kolln, Martha and Loretta Gray. Rhetorical Grammar: Grammatical Choices, Rhetorical Effects. 8th Ed. Boston, MA: Pearson, 2017. 978-0-13-408037-6

Course: ENG 302W – Technical Writing
Section: 1
Instructor: Benjamin Miller
Meets: TuTh 13:00-14:15
Description: This course introduces rhetorical analysis and user experience design as a means of developing complex information for audiences ranging from professional peers to the general public. Communication via prose, speech, visuals, and gestures springs from work in many genres, which may include research reports, infographics, technical instructions, translations, and student-generated data. We will attend to document design and explore possibilities for developing narratives using quantitative data.

Course: ENG 302W – Technical Writing
Section: 2
Instructor: David Fisher
Meets: TuTh 16:00-17:15
Description: This course introduces rhetorical analysis and user experience design as a means of developing complex information for audiences ranging from professional peers to the general public. Communication via prose, speech, visuals, and gestures springs from work in many genres, which may include research reports, infographics, technical instructions, translations, and student-generated data. We will attend to document design and explore possibilities for developing narratives using quantitative data.
Course: ENG 380W – Topics in Writing, Rhetoric, and Literacy
Section: 1
Topic: Writing for Publication
Instructor: Joonna Trapp
Meets: TuTh 14:30-15:45
Description: Prepares students to participate in the world of publication by editing a scholarly article to send to journal, developing a non-fiction book proposal, completing a mini internship, and doing web writing. Topics include the mechanics of publication, opportunities for publication, and jobs available in the publishing industry, such as editing. The course is not about the actual production process, but rather the front end of publishing, the relationship between a writer or writers and potential readers. Texts: provided by professor

Course: ENG 380W – Topics in Writing, Rhetoric, and Literacy
Section: 2
Topic: Literacy and Rhetorics of Resistance
Instructor: Kathleen Leuschen
Meets: TuTh 11:30-12:45
Description: History is rife with prohibitions and laws that prevented groups of people from full access to the practices of reading and writing. Consider this, why were African slaves forbidden to learn to read and write? Why did Victorian doctors link women’s reading to physical maladies? This continuing writing class investigates literacy practices as rhetorical endeavors of resistance to power structures that attempted to control and deprive certain populations from the pleasure and agency of meaning-making.

Course: ENG 380W – Topics in Writing, Rhetoric, and Literacy
Section: 3
Topic: Bird by Bird: Writing with Animals
Instructor: Melissa Yang
Meets: TuTh 13:00-14:15
Description: For centuries, writing with animals was the only way humans knew how to write; we penned tales with quills plucked from geese on calf-skin vellum and bound our books in leather. In the years since, our writing technologies and relationships with animals have both evolved. This writing-intensive seminar invites students to investigate intertwined histories and narratives of writing and animals through texts, field trips, and research-based critical and creative writing, and multimodal composing.
Course: ENG 380W – Topics in Writing, Rhetoric, and Literacy
Section: 4
Topic: Writing for Games and other Interactive Media
Instructor: Benjamin Miller
Meets: TuTh 10:00-11:15
Description: How does interactivity open up possibilities for storytelling? Students in Writing for Games explore that question by playing narrative-focused games and interactive stories, reading critical and technical literature about mechanics and story structure in interactive fiction, and experimenting with our own writing. We also explore how different authors and authorship systems use interactive mechanics to further traditional goals of storytelling like communication, engagement, and empathy.